

Suite Navideña

Arr : Eulogio de Jesús.

Moderato

Jesu Joy of man's desiring - J. S. Bach

Musical score for Guitars 1-4, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves labeled Guitar 1, Guitar 2, Guitar 3, and Guitar 4. Guitar 1 has a melodic line with frequent triplets. Guitar 2 has a similar melodic line with triplets. Guitar 3 and 4 provide a harmonic accompaniment with sustained notes and some triplet patterns.

Musical score for Guitars 1-4, measures 5-8. This section continues the piece, starting with a measure number '5' above the first staff. The notation and instrumentation are consistent with the first system, showing the continuation of the melodic and harmonic parts for all four guitars.

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Noche de paz - Franz Gruber

2
10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

16

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Andante

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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Si me dan pasteles - P. Rlco

3

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Andantino

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4

49 Cascabel | Jingle Bells

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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64

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 64 through 68. It features four guitar staves. Gtr. 1 and Gtr. 2 play a melodic line with eighth and sixteenth notes. Gtr. 3 plays a rhythmic accompaniment with eighth notes. Gtr. 4 plays a bass line with eighth notes. The key signature has two sharps (F# and C#).

69

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 69 through 72. The musical parts continue from the previous system. Gtr. 1 and Gtr. 2 have melodic lines, Gtr. 3 has a rhythmic accompaniment, and Gtr. 4 has a bass line. The key signature remains two sharps.

73

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

rit.

Detailed description: This system contains measures 73 through 76. Measures 73 and 74 feature block chords in Gtr. 1, Gtr. 3, and Gtr. 4. Gtr. 2 plays a melodic line. Measures 75 and 76 feature a *rit.* (ritardando) marking. Gtr. 1 and Gtr. 2 play melodic lines, while Gtr. 3 and Gtr. 4 play block chords. The key signature remains two sharps.