

# Loor A Los Padres Buenos

Rev. y Edit. por: Eulogio de Jesús

(Segundo Curso)

Letra y Música:  
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**Moderato**

Voice

The musical score is written for voice in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a common time signature (C) with a double bar line. The tempo is marked 'Moderato'. The lyrics are: 'Si el des - ti - no nos da \_\_\_\_\_ un bon - da -'. The second staff starts at measure 5 with a G7 chord and continues with 'do \_\_\_\_\_ so - pa - pá \_\_\_\_\_ gra - cias da - re - mos a'. The third staff starts at measure 11 with a G7 chord and ends with a common time signature (C) and the word 'Fine'. The lyrics are: 'Dios \_\_\_\_\_ por es - ta gran \_\_\_\_\_ fe - li - ci - dad Buen'. The fourth staff starts at measure 17 with an F chord and continues with 'pa - dre es a - quel pa - que nos guí - a \_\_\_\_\_ y se des -'. The fifth staff starts at measure 21 with an F chord and continues with 've - la \_\_\_\_\_ por nues - tro bien \_\_\_\_\_ dán - do - nos'. The sixth staff starts at measure 26 with a C7 chord and continues with 'un gran a - fec - to \_\_\_\_\_ y pa - ter - ni - dad \_\_\_\_\_ pro - tec -'. The seventh staff starts at measure 31 with an F chord and continues with 'ción. \_\_\_\_\_ Lo'. The eighth staff shows two first endings (1. and 2.) and ends with 'D.S. al Fine'.

Si el des - ti - no nos da \_\_\_\_\_ un bon - da -

do \_\_\_\_\_ so - pa - pá \_\_\_\_\_ gra - cias da - re - mos a

Dios \_\_\_\_\_ por es - ta gran \_\_\_\_\_ fe - li - ci - dad Buen

pa - dre es a - quel pa - que nos guí - a \_\_\_\_\_ y se des -

ve - la \_\_\_\_\_ por nues - tro bien \_\_\_\_\_ dán - do - nos

un gran a - fec - to \_\_\_\_\_ y pa - ter - ni - dad \_\_\_\_\_ pro - tec -

ción. \_\_\_\_\_ Lo

1. \_\_\_\_\_ 2. \_\_\_\_\_

**D.S. al Fine**