

# 23 - La Ronda

Rev. y Edit. por Eulogio de Jesús

(Segundo Curso)

Letra y Música: Rosa Vda. Pérez

Voice G  
2 Ma - qui - to sal - ta - ta ta ta ta -

4 D7 Pa - ti - co di - ce - cu a cu a cu a cu a

8 D7 Ga - ti - co co - rre - miau miau miau miau

12 D7 cru - zó un ra - tón - y se es - ca - pó

16 D7 Pe - rri - to la - dra - gua gau gua gua

20 D7 en - tró un la - drón - por el por - tón

24 C la po - li - cí - a - po po po po

28 D7 cer - có la ca - sa - y lo a - tra - pó

32 D7 cer - có la ca - sa - y lo a - tra - pó

The musical score consists of eight staves of music for voice. The key signature is G major (one sharp). The time signature varies between common time (2/4) and simple time (4/4). The vocal line includes several melodic motifs and sustained notes. Below each staff, the lyrics are written in Spanish, often with a mix of words and musical sounds like 'miau'. Chords are indicated above the staff at various points, such as D7 and G.