

Aire de Zamba

Revisado por Eulogio de Jesús

(from Suite Andino)

Agustín Barrios Mangoré

Guitar

⑥ = D

5

10

15

20

25

30

ham12

35 C5

40 C8 C5 C8 C5

45 C8 C7 ham7

50 ham7

55 C3 C4 C5 C3 C3 C5

59 C5 C6 C5

64 C3 C1 C5 C10 rit.

Detailed description: This is a guitar score for 'Aire de Zamba'. It consists of seven staves of music in G major (one sharp) and 2/3 time. The score includes various guitar chords such as C5, C8, C7, C3, C4, C6, C1, and C10. Fingerings are indicated by numbers 1-4. There are also 'ham7' (harmonics) and a 'rit.' (ritardando) marking. The piece ends with a double bar line.