

La Comparsa

Arr: John Zaradin

Ernesto Lecuona

Arr: John Zaradin

$\text{♩} = 108$

Guitar

II

3

Harm 12th fret

5

C.V

8

C.III

C.I

11

C.I

14

C.V

17

C.VIII

20

C.I

2.

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This musical score is for guitar, written in a single system with eight staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (0-4). The score is divided into measures, with measure numbers 23, 27, 31, 35, 39, 43, 47, and 51 marked at the beginning of their respective staves. Chord diagrams are indicated by letters and Roman numerals above the notes: C.I, C.III, C.VI, C.VII, C.IX, VI, C.III, C.III, C.VIII, C.III, C.IV, C.VIII, I, C.V, C.III, C.V, VIII, C.V, C.III, C.V, C.VII, VII, C.IV, and C.III. A first ending bracket spans measures 31-35, and a second ending bracket spans measures 39-43. The score concludes with a double bar line at the end of the eighth staff.

55

59

63

67

70

Harm 12th fret

73

♩.V

76

♩.III

La Comparsa

79

6

82

C.V

C.VIII

85

slight rall on repeat

a tempo

88

repeat ad lib & fade