

El día que me quieras

Arr: Anibal Arias

Tango canción

Música: Carlos Gardel

Letra: Alfredo Lepera

Guitar

6ª en Re C.II

CI

5

rall.

Arm.XII

9

C.II

13

C.II

17

C.VII C.V C.IV C.VII

21

C.V C.VI

rit.

Arm.XII

25

C.II C.II

The image shows a guitar score for the tango song 'El día que me quieras'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff starts with a '6ª en Re C.II' instruction. The second staff includes a 'rall.' (rallentando) marking. The third staff has an 'Arm.XII' (armatura) marking. The fourth staff has a 'C.II' marking. The fifth staff has a 'C.II' marking. The sixth staff has 'C.VII C.V C.IV C.VII' markings. The seventh staff has 'C.V C.VI' markings and a 'rit.' (ritardando) marking. The eighth staff has 'C.II C.II' markings. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). There are also some circled numbers (3, 4, 6) and a circled '2' in the first staff. The piece ends with a final chord marked 'Arm.XII'.

El día que me quieras

2

29
33
37
41
45
49
53
57

C.VII
C.V
C.II
C.II
C.II
Arm.XII
C.V
C.VII
C.IV
C.II
C.III
C.VI
C.II
C.II
D.S. al Coda
Arm.XII

Moderato

El día que me quieras

61 C.II

64 C.II

67

70 C.V

73 C.VII

76 C.IV

79 C.II

El día que me quieras

4

C.III-

82

C.II-

C.VI-

C.II-

85

88

91

94