

Auld Lang Syne

(Flauta Dulce)

Transc: Eulogio de Jesùs

Tradicìon

Soprano

Chords: G, D7, G

The first line of music for the Soprano part, measures 1-3. It is in G major (one sharp) and common time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Chords: C, G, D7, C

The second line of music for the Soprano part, measures 4-7. It is in G major (one sharp) and common time. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Chords: G, D7, G

The third line of music for the Soprano part, measures 8-11. It is in G major (one sharp) and common time. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Chords: C, G, D7, C, G

The fourth line of music for the Soprano part, measures 12-15. It is in G major (one sharp) and common time. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).