

# A la orilla del mar

Letra : Ernesto M. Cortazar  
Música: Manuel Esperón

Voice

The musical score consists of eight staves of music for voice. The key signature is G major (one sharp). The vocal range is mostly soprano. The lyrics are in Spanish and are placed below each staff. Chords are indicated above the staff at various points. The first staff starts with G, followed by F, E♭, and D7. The second staff starts with G, followed by F, E♭, and D7. The third staff starts with G, followed by Em, A7, and D7. The fourth staff starts with D7, followed by Em, A7, and D7. The fifth staff starts with G, followed by A7, D, and D7. The sixth staff starts with G, followed by A7, D7, G, Am7, and D7. The seventh staff starts with G, followed by D7, Am7, and D7. The eighth staff starts with G, followed by D7, Am7, and D7.

1 Ven - goa can-tar pa - ra ti la can-ción quea-pren - dí a lao-ri - lla del mar.

5 La lle-voen mi co - ra - zón co-moel úl - ti - moa - diós que me dis - teal par - tir.

9 E - na - mo - ra do de ti \_\_\_\_\_ es mi fa - ro tua - mor \_\_\_\_\_

13 \_\_\_\_\_ y mi luz tu mi rar. Mue - ro de pe - naal par - tir

17 pues yo qui - sie - ra vi - vir a tu la - do no - mas. Me

21 voy \_\_\_\_\_ es - ta no - che ti - biay sen - sual \_\_\_\_\_ ple - na de ca -

25 lor tro - pi - cal muy so - lo con mi tris - te pe - na. Si

A la orilla del mar

29 D 7

33 G Am7 D7 G Am7 D7

37 G Am7 D7 G Am7 D7

41 G G7 C E7 Am

45 A m C m G B dis

49 D 7 D 7 G 1. A m7 D 7

53 G 2. C m G