

El día que me quieras

Gardel Lepera

Arr: Victor Villadangos

Rubato Expression ♩ = 56

Guitar

p

cresc.

f *mf*

rall. *p rubato*

mf *f*

mf

24 C.II

28 *rall.* *ten.* *p rubato* C.II

32 C.II *mf* *f*

36 C.VII ϕ .VII ϕ .IV *mf*

40 C.IV C.III ϕ .II

44 *rall.* *Fine a tempo* ϕ .VII

48 *Arm.8aa* *Arm.19* C.VII ϕ .VII *p* *f*

Detailed description: This is a guitar score for the song 'El día que me quieras'. It consists of seven systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The first system (measures 24-27) features a C.II chord and includes a circled '3' above a note and a circled '4' below a note. The second system (measures 28-31) includes a 'rall.' marking, a 'ten.' marking above a note, and a 'p rubato' dynamic. The third system (measures 32-35) includes a C.II chord, a circled '5' above a note, and a circled '4' below a note, with dynamics of 'mf' and 'f'. The fourth system (measures 36-39) includes C.VII, ϕ .VII, and ϕ .IV chords, with a circled '5' below a note and a circled '4' below another note, and a 'mf' dynamic. The fifth system (measures 40-43) includes C.IV, C.III, and ϕ .II chords, with circled numbers 1, 2, 3, 4, and 5 above and below notes. The sixth system (measures 44-47) includes a ϕ .VII chord, a 'rall.' marking, and a 'Fine a tempo' instruction. The seventh system (measures 48-51) includes C.VII and ϕ .VII chords, 'Arm.8aa' and 'Arm.19' markings, and dynamics of 'p' and 'f'. The score is filled with various musical notations including notes, rests, and fingerings.

52 $\phi.V$ $\phi.VII$

mf rall. *p*

56

60 $\phi.X$ $\phi.IX$ $\phi.V$ $C.VII$

mf *accel.* *rall.* *mf* *f*

64 $C.VI$ $C.VII$ $\phi.V$

rall.

D.S. al Fine