

Tres Palabras

Revisiòdo por: Eulogio de Jesùs

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Vocals

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of six staves of music, each with a line of lyrics underneath. Chord symbols are placed above the staff lines. The lyrics are in Spanish. The first staff starts with a repeat sign. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The score ends with a double bar line.

O-ye la con-fe - siòn _____ de mi se - cre - to na-ce deun co-ra-

5 zòn _____ quees-ta de - sier - to, _____ con tres pa - la-bras te di - rè to-das mis

11 co - sas co-sas del co-ra - zòn _____ que son pre - cio - sas. _____ Da-me tus ma-nos,

17 ven, _____ to-mas las mi - as, que te voy a con - fiar _____ las an - sias

23 mi - as. _____ Son tres pa - la-bras so - la - men - te mis an - gus - tias _____ ye-sas pa-la-bras

29 son "Co-mo me gus - tas" _____ O-ye la con-fe - "Co-mo me gus - tas." _____