

# QUISQUEYA

(Flauta Dulce)

Transc: Eulogio de Jesús.

S. Recorder

The musical score is written for Soprano Recorder in 4/4 time. It begins in C major and transitions to E-flat major at measure 8. The piece features a 'Merengue' section starting at measure 20. The score includes various musical notations such as treble clef, common time signature, and dynamic markings. Chord progressions are indicated by letters like C, Dm7, G7, Cm, Eb, and Ab. There are also trill ornaments and first/second endings marked with '1.' and '2.'. Measure numbers 8, 14, 20, 26, 33, 40, 48, and 55 are clearly marked.

Chord progressions: C, Dm7 G7, Dm7 G7, C, Cm, G7, Cm, Bb, Eb, G7, Cm, Ab, G7, Cm, Ab, G7, C, C6, Dm7 G7, G7, Dm7, G7, C, C6, Dm7 G7, Dm7 G7, G7, Dm7, G7, C, Dm7 G7, C, C6, Dm7 G7, G7, Dm7, G7, C, C6, Dm7 G7, C, Dm7 G7, G7, Dm7, G7, C, Dm7 G7, G7, Dm7, G7, C, Dm7 G7, G7, Dm7, G7, C, Dm7 G7, G7, Dm7, G7, C.