

Etude No. 11

H. VILLA IOBOS
(Paris 1929)

Guitar

Lento *Piu mosso*

mf

5 *Lento* *rall.*

10 *Piu mosso*

14 *Animè* *sffz p* *sffz p*

17 *sfz p* *sfz p* *sfz p* *p* *i ma* *f*

20 *p* *sfz p* *sfz p* *sfz p* *sfz p*

23 *sfz p* *mf* *f* *sfz p* *sfz p* *sfz p*

26 *sfz p* *sfz p* *mf* *f*

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29 *sfz p sfz p sfz p sfz p sfz p* *mf* *f*

32 *f*

35 *sfz p sfz p sfz p sfz p sfz p sfz p*

38 *sfz p sfz p* *f*

41 *sfz p sfz sfz sfz sfz p* *f*

44 *sfz p* *mf* *f*

47 *Poco meno*
rall. *mf* *bien rythme*

50 *sfz > sfz > sfz > mf > sfz > sfz > sfz > mf >*

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The musical score for Etude No. 11, measures 52-64, is presented in a single system with seven staves. The notation is as follows:

- Staff 52:** Treble clef, key signature of one sharp (F#). Measure 52 starts with a dynamic marking of *f*. The melody consists of eighth-note runs with accents (>) and a fermata (O) over the first measure. The bass line consists of quarter notes with accents (>).
- Staff 54:** Treble clef. Measure 54 features sixteenth-note runs with accents (>) and a dynamic marking of *sfz*. Measures 55-56 have a dynamic marking of *mf*. A slur spans measures 55-56.
- Staff 56:** Treble clef. Measure 56 features sixteenth-note runs with accents (>) and a dynamic marking of *mf*. Measures 57-58 have a dynamic marking of *sfz*. A slur spans measures 57-58.
- Staff 58:** Treble clef. Measure 58 features sixteenth-note runs with accents (>) and a fermata (O) over the first measure. The bass line consists of quarter notes with accents (>).
- Staff 60:** Treble clef. Measure 60 features sixteenth-note runs with accents (>) and a dynamic marking of *sfz*. The bass line consists of quarter notes with accents (>).
- Staff 62:** Treble clef. Measure 62 features sixteenth-note runs with accents (>) and a fermata (O) over the first measure. The bass line consists of quarter notes with accents (>).
- Staff 64:** Treble clef. Measure 64 features sixteenth-note runs with accents (>) and a dynamic marking of *sfz*. The bass line consists of quarter notes with accents (>).

66 *sfz p*

68 *sfz p*

71 *sfz p* *f* *sfz p*

74 *sfz p* *sfz p* *sfz p* *sfz p* *mf* *sfz*

76 *sfz p* *f* *p*

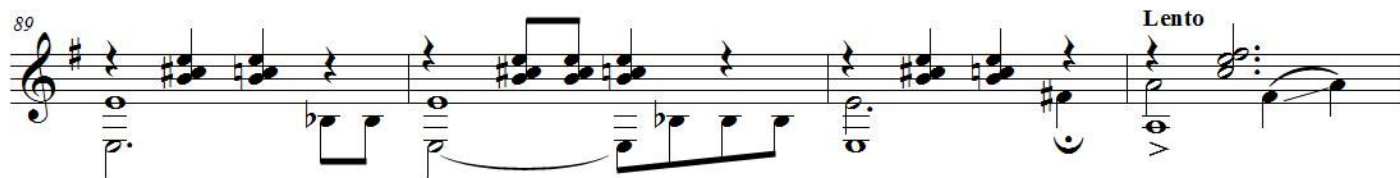
79 *rall.*

82 *Lento*

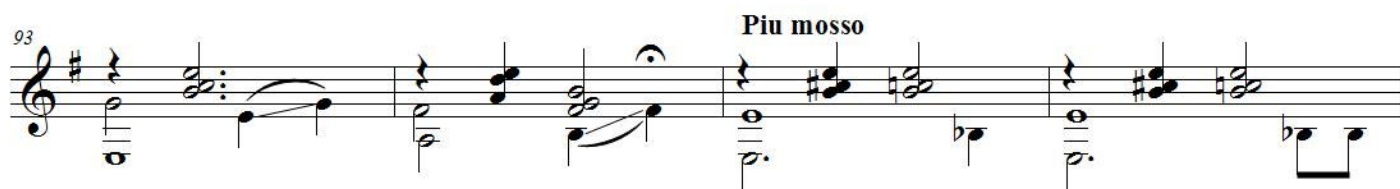
85 *p* *Piu mosso*

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89 **Lento**



93 **Piu mosso**



97 **ppp**

dim. e rall.

