

Madre

Arr: Eulogio de Jesús

The musical score is arranged in three systems. Each system contains three staves: Vocals, Soprano Recorder, and Guitar. The key signature is one sharp (F#) and the time signature is common time (C). The score includes lyrics in Spanish and musical notations such as chords, fingerings, and triplets.

System 1:

- Vocals:** Rests for the first four measures.
- Soprano Recorder:** Melodic line starting with a quarter note G4, followed by eighth notes. Chords: B m, B sus4, B m.
- Guitar:** Rhythmic accompaniment with eighth notes and chords.

System 2:

- Vocals:** Starts at measure 5. Lyrics: "Que-ri - daa-mi - ga" (measure 5), "tu bien sa - bes que a" (measures 6-7). Includes triplets in measures 6 and 7.
- S. Rec.:** Melodic line starting at measure 5. Chords: F#7, B m.
- Gtr.:** Rhythmic accompaniment starting at measure 5.

System 3:

- Vocals:** Starts at measure 8. Lyrics: "ve-ces a pesar de to - do me sien-to so - lo" (measures 8-9), "que-ri-daa-mi - ga" (measure 10), "es ta car-ta que tees-" (measures 11-12). Includes triplets in measures 11 and 12.
- S. Rec.:** Melodic line starting at measure 8. Chords: E m, G B, F#7.
- Gtr.:** Rhythmic accompaniment starting at measure 8.

Madre

2
71

Vox. 

cri-bo so-lo es pa-ra de-cir-te que-roes-tar con - ti-go. Que-ri-daa-mi - ga a pe-sar de la dis-he tar-da-do tan-to

S. Rec. 

B m B 7

Gtr. 

14

Vox. 

tan - cia aun con-ser - vo la fra-gan - cia de tu ri - say tua - le - grí - a que-ri - daa-mi-
tiem - po en de-cir - te lo que sien - to por pen-sar so - lo en mi vi - da que-ri - daa-mi-

S. Rec. 

Em

Gtr. 

16

Vox. 

- ga de - ja - ri - a lo que ten - go por sen - tir so - loun mo - men - to a tu ma - no en la
- ga cam-bia - ri - a lo que ten - go por es - tar so - loun mo - men - to a tu la - do enes - te

S. Rec. 

A 7

Gtr. 

Madre

18

Vox. *mi - a, por u-na ca - ri-cia querida mi - ga, ma-dre mi-a.*
di - a por u-na pa - la-bra querida mi - ga, ma-dre mi-a

S. Rec. *Dmaj7 F#7/B rit. F# B m*

Gtr.

22

Vox. *Ma - dre - e hoy te re-cuer - do mas que nun - ca y tu co - ra-zòn te bus - ca ma - dre -*

S. Rec. *E a tempo B m*

Gtr.

24

Vox. *e te quie - roha - cer tan - tas pre - gun - tas na - daes fà - cil sin tua - yu - da ma - dre - e*

S. Rec. *F#7*

Gtr.

Madre

4
26

Vox.
— por-que tu vi - da fue mi vi - da e - se pun - to de lle - ga - day de par-ti - i - da. uo - u uo - o

S. Rec.
B7

Gtr.

Vox.
uo - u uo - u ma - dre - e — por-que se - rás mien-tras yo vi - va el a - mor que no seol-vi - da,

S. Rec.
Em

Gtr.

Vox.
ma - dre - e — por quea mi la do has su - fri - do cuan - do mehas vis-to ven-ci - do ma - dre -

S. Rec.
Bm F#7

Gtr.

Vox.
e — es tan-to lo que yo te ve - oy nun-ca tehe di-cho te quie-ro.

S. Rec.
Bm B7 Em

Gtr.

35

V ox.

S. Rec.

G tr.

B m F#7

38

V ox.

1. Que-ri - daa-mi

S. Rec.

1. B m

G tr.

rit. 1.

41

V ox.

2.

S. Rec.

2. *la tempo* B m B 7 E m B m

G tr.

2.

45

V ox.

S. Rec.

F#7 B m

G tr.