

Tonalidad de La Mayor y su relativo menor

Lección No. 7

Eulogio de Jesús

Guitar

Chord diagrams and notation for the first system:

- A**: Diagram showing open strings and frets 2, 3, 4.
- E7**: Diagram showing open strings and frets 1, 3, 4.
- D**: Diagram showing open strings and frets 2, 3, 4.

Chord diagrams and notation for the second system:

- F#m**: Diagram showing frets 1, 2, 3, 4.
- C#7**: Diagram showing frets 2, 3, 4, 5.
- Bm**: Diagram showing frets 2, 3, 4, 5, 6 (2fr.).

Notation for the first system (4/4 time signature):

- Measure 1: A chord (0, 3, 2, 1, 0) with a *p* dynamic.
- Measure 2: E7 chord (0, 4, 1, 3, 2, 0) with a *p* dynamic.
- Measure 3: D chord (2, 3, 1, 0) with a *p* dynamic.

Notation for the second system (4/4 time signature):

- Measure 4: F#m chord (1, 1, 2, 4, 3, 1) with a *p* dynamic.
- Measure 5: C#7 chord (1, 4, 2, 3, #1) with a *p* dynamic.
- Measure 6: Bm chord (1, 2, 4, 3, 1) with a *p* dynamic.