

Drume Negrito

E. Grenet

Guitar

6ta. en D

pizz.---

Arm.12

Arm.12

Arm.12

Arm.12

C.III---

The guitar score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled '6ta. en D'. The notation includes various guitar-specific techniques: 'pizz.' (pizzicato) at the beginning, 'Arm.12' (armature 12) indicating natural harmonics at the 12th fret, and 'C.III' (capo III) indicating a capo on the third fret. The score features a mix of eighth and sixteenth notes, some beamed together, and rests. Fingering numbers (1-4) are placed above the notes. Circled numbers (0, 3, 4, 5) are placed above the staff, likely indicating fret positions or specific techniques. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or repeat.

A

15

Arm.12

Arm.12

Arm.12

C.V

④ ③ i m ③ ② m i ② 2 3 1 4

⑤

24

C. III - - 1

4

4

4

3

1

0

Drume Negrito

2
28

pizz.-----

33

Arm.12 Arm.12 Arm.12

C.V-----

C.V-----

pizz.-----

38

C.III-----

C.II-----

Arm.12 Arm.12

pizz.-----

43

Arm.12

D.S. al Fine

44

Arm.12 Arm.12

Fine

pizz.-----